

**IN PSYCHOLOGY, THEY CALL THIS  
OVERCOMPENSATING.**

MAX

If you've spent any time making music on a computer, you've probably noticed a few simple things you're missing. Like a big, convenient volume knob. And a monitor selector... and a talkback section... and a source selector... and some headphone control. To solve this problem, we created Big Knob: a simple tabletop level control/monitor switcher/source selector box with audiophile sound quality, robust Mackie construction, and a huge...um, knob. It's everything you need, right at your fingertips, ready to make up for what you lack on your PC. Go get the big picture at [www.mackie.com](http://www.mackie.com).



**MACKIE BIG KNOB: 3 SETS OF MONITORS, 4 SOURCES, 2 HEADPHONES & TALKBACK. PLUG IN TO CONVENIENCE.**



[www.mackie.com](http://www.mackie.com) ☎ 425 487 4333 (Outside U.S.) ☎ 800 898 3211 (Toll free within U.S.)

**MACKIE®**

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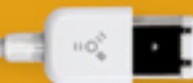


**WE LABELED IT "FIREWIRE" ONLY BECAUSE  
"REPLACE YOUR AUDIO INTERFACE" WOULDN'T FIT.**

With their onboard FireWire connectivity, Mackie's Onyx Series of premium analog mixers don't just raise the bar—they completely change the game. That's because, with the 24-bit/96kHz FireWire option, Onyx mixers let you plug in up to 16 mics and record them as individual tracks directly to your Mac or PC, with a single FireWire cable. Not to mention the ability to mix and EQ a live band in the process. With all-new circuitry including premium Onyx mic preamps, British-style Perkins EQ, and built in FireWire I/O, Onyx aren't just superb mixers. They're instant audio interfaces at the press of a button. Learn more at [mackie.com/onyx](http://mackie.com/onyx).



**ONYX PREMIUM ANALOG MIXING GOES DIGITAL. PLUG IN TO CONVENIENCE.**



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*Listen closely...*

**AND YOU'LL HEAR YOUR CURRENT DJ MIXER CRYING.**

**MACKIE DESIGN** offers superior sound and construction versus any other mixer.

**INFINIUM® OPTICAL CROSSFADER** with adjustable tension will last forever.

**FIREWIRE CONNECTION** option for recording and mixing music files directly from Mac or PC.

**THREE-POSITION TRANSFORM** switches can be set vertically or horizontally for flexibility.

**CHROME FADER CAPS** and **BACKLIT KNOBS** for maximum sex appeal in dark nightclubs.

Simply put, the d.2 is the ultimate DJ mixer.



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## FINGERS TO FINAL MIX.

The Spike Powered Recording System from Mackie puts so many professional tools in the hands of musicians, it's nothing less than inspirational. Based upon our popular Tracktion 2 Music Production Software and the sleek, portable XD-2 interface, the Spike system gives you killer Mackie mic preamps, unlimited tracks (as many as your computer can handle), 24-bit sound quality, a high-resolution 64-bit mix engine, VST plug-in and Quicktime video support, and bundled Final Mix mastering tools for creating polished, professional-sounding CDs. Better still, it's all controlled with a simple, single-screen interface that keeps the music flowin'. Visit [mackie.com/spike](http://mackie.com/spike) to get inspired.



*Spike now includes a full version of our popular Tracktion 2 Music Production Software\* and Final Mix CD Mastering Tools.*

**SPIKE POWERED RECORDING SYSTEM: THE INSPIRING INTERFACE FOR MAC OR PC. PLUG IN AND PLAY.**



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## WHEN WAS THE LAST TIME YOU HOSED DOWN A STUDIO MONITOR?

Because we build them so tough, it's easy to forget that Mackie's SRM350 and SRM450 Active Loudspeakers actually deliver sonic clarity and dispersion on par with studio monitors. But thanks to their onboard time-correction, active electronic crossovers, bi-amplified design, and acoustically correct wavefront horns, SRM loudspeakers don't just punch — they punch with precision. Throw in an SWA Series Active Subwoofer, and you've got a club-quality system that fits in a hatchback. Activate your sound at [mackie.com](http://mackie.com).



**MACKIE SRM SERIES: SELF-POWERED, PROCESSED AND BUILT FOR ABUSE. PLUG IN TO ACTIVE SOUND.**



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